

Honolulu Star-Bulletin

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EDITOR

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GERMANY HELD ACCOUNTABLE.

The American note to Germany, made public in Washington last night, is not less serious than advance reports made it. One great Power, addressing itself courteously to another great Power, absolutely declines to recognize as legitimate the system of submarine warfare which has been operative for nearly three months. The belligerent is held to "strict accountability" for infringements upon American rights.

The American note demands that Germany abandon this submarine war on belligerent commerce, for the note declares this country cannot submit to a violation of "the rights of American shipmasters and citizens bound on lawful errands, whether under the protection of the American flag or as passengers on merchant ships of belligerent nationality. * * * Submarines cannot be used against merchant shipping without inevitable violation of the sacred principles of justice and humanity."

While Germany's course cannot be foretold in advance, it is plain that her whole plan of naval campaign would have to be recast if she should accept the American note. This in addition to reparation for the American rights already violated and the American lives lost. To insure the safety of American lives, she would have to abandon her submarine war on British passenger ships.

The German "expression of sympathy" recently voiced to the state department by Ambassador von Bernstorff placed the responsibility on the Lusitania, Falaba, Cushing and Gullflight incidents upon Great Britain because of Britain's food blockade. That indicates the trend the German reply to this latest American note is likely to take.

RESPONSIBILITY FOR THE F-4.

The New York World, commenting upon former Secretary of the Navy Meyer's criticism of his successor in regard to the F-4 loss, says:

"Former Secretary of the Navy Meyer is somewhat rash and hasty in laying the blame for the loss of the submarine F-4 off Honolulu upon Secretary Daniels personally. Might it not be well for him to restrain his zeal until the cause of the accident is made known after an examination of the boat? In due time, by the efforts of the navy, it will be raised, and experts quite as competent as Mr. Meyer will be able to speak from authority where he speaks from bias."

There has been on the mainland a good deal of miscellaneous criticism of the navy department based on the F-4 disaster. Those more closely in touch with the entire F-4 occurrence, as Honoluluans have been, know that it is yet undetermined where lies the blame for the tragedy of March 25. Former Secretary Meyer's criticism was based upon a statement made by Lieut. Commander Sterling before a congressional committee sometime prior to March 25. In this statement Sterling was quoted as saying that practically none of the submarines was in a seaworthy condition. It was a sweeping statement and undoubtedly had no special reference to the F-class flotilla at Honolulu. As against this general statement, there is the declaration two days after the F-4 sinking made by Naval Constructor Furer of the Pearl Harbor station, who stated specifically that the local flotilla had within a few weeks been tested and found seaworthy.

It is highly improbable that Mr. Meyer had any special information concerning the F-4, or he would have used it to back up his charges. The somewhat sensational reports concerning the seriousness of an accident to the F-4 a few days before her loss remain unsubstantiated and in navy circles are frankly discounted.

On the information now available, the loss of the F-4 was due to no lack of care in maintaining the submarines. Perhaps it would be more definitely correct to say that there is no information now available to explain the F-4 tragedy. Certainly nothing has come to public knowledge to warrant attacking Secretary Daniels for this disaster. Whatever his mistakes, it is entirely unfair to charge the secretary of the navy with responsibility for the loss of 21 lives without unimpeachable information to back up such a charge. That information will not be forthcoming until the F-4 is lifted from beneath the sea and expert examination made.

Japan will get none the worst of it in that new treaty with China.

JAPAN'S PLANS FOR WORLD TRADE.

War may be raging in Europe, and its effects may be felt on the industry and commerce of the whole world, but Japan very wisely recognizes that nothing can be lost by trying, and that much may be gained. The Japanese department of agriculture and commerce has made arrangements to send a party of commercial commissioners to study the conditions of markets for Japanese products and manufactures in the United States, Canada, Australia, Russia, China, British India and the Dutch East Indies. It is understood that merchants and manufacturers of standing will accompany the commissioners with samples with the idea of opening up connections on the spot.

It may be that in the present condition of the world's trade little actual business will be arranged for as the immediate outcome of the tour, but a foundation will be laid for future activities when the world returns to the normal again, which will be all in favor of Japan. It is recognized that in many countries the supply of commodities has been stopped as a result of the war, and that in quite a number of cases Japan can step into the shoes left empty by Germany and Austria.—British Export Trade Gazette.

THE WAR PRAYER.

Mark Twain, author of that matchless tribute to Hawaii, is also credited with this sardonic war prayer:

"O Lord, help us to tear the soldier of the foe to bloody shreds with our shells, help us to cover their smiling fields with the pale forms of their patriot dead; help us to lay waste their humble homes with a hurricane of fire; help us to wring the hearts of their unoffending widows with unavailing grief. Blast their hopes, blight their lives, water their way with their tears."

GERMAN ACTIVITY.

The vigor and optimism with which Germany is waging its side of the war are amazing, in view of the enormous odds which it is facing. No one, however predisposed to favor the Allies, can fairly refuse to give credit to the German government and people for their single minded and efficient conduct of the war. If the British government and people were as single minded and as fully aroused, the gallant Belgian and French armies would have a better chance to breathe.—Washington Post.

There is no doubt whatever in the minds of Far-Eastern experts that the ultimate object of Japan is to replace Great Britain in their own interests as the leading Power in Asia, and that they are now starting on their policy to reach this end.—Francis Aldridge, in the May Number of the North American Review.

The world is getting a new sort of hyphenation which threatens its sanity. That is "anti." It is a bridge of hate. Any incident which induces an important and rational man to hyphenate himself thus is deplorable.—Chicago Tribune.

Tonight the men of the cruiser Maryland, the tender Alert and the submarine flotilla will hold the boards at the Opera House in a big benefit for the wives and children of men who were lost in the F-4. Honoluluans, it's up to us to fill the house!

Mr. Roosevelt referred to Mr. Platt as an "easy boss" except on one occasion, and perhaps that explains why in the days of Platt the colonel had no such aversion to bosses as he later developed.

There's a plan on foot between Villa and Carranza to make Lower California a "neutral zone." We'd like to hear the Belgian comment on this.

It remained for the Rotary Club to realize that the ladies of the congressional party might speak quite as effectively as their masculine colleagues.

At any rate, the situation is likely to make our old friend Laissez Faire move his chair out of that comfortable corner in the state department.

Senator Shafroth predicts four-cent sugar for the next ten years. At least he's comforting.

With what regret must the Colonel have yielded the witness chair to Mr. Barnes!

Letters of TIMELY TOPICS

(The Star-Bulletin invites free and frank discussion in this column on all legitimate subjects of current interest. Communications are constantly received to which no signature is attached. This paper will treat as confidential signatures to letters if the writers so desire, but cannot give space for anonymous communications.)

THE MOVIES AND TIPPERARY.

Editor Honolulu Star-Bulletin.
Sir: The motion picture world seems to be asleep in Honolulu regarding music and the picture. The artistic pianist who can play correctly to the picture is a recognized musician and artist, classed as such both in society and the music world. Would refer you to any number of the Motion Picture News or magazine under the heading of "Music and the Picture," or any tourist whom you meet. If the motion picture world and the public in the mainland did not recognize this fact, would there be any demand for the manufacture of "motion picture players" that cost thousands of dollars, also skilled orchestra leaders who demand musicians that can instantaneously change from one meter to another, with a shorthand reporter to note the changes—and the orchestra to play for the picture under a baton for the correct music, to the picture? The days are past for silent pictures and rag-time musical settings, and the pianist who plays ragtime alone is a low salaried musician. The music publishers are paying enormous royalties for classic and popular pieces to combine in book form with combination of agitated music, etc., so the average pianist without dramatic ability, can play somewhere near the scenes as they appear on the motion picture screen.

If this grade of music was not high class, why should piano manufacturers, music publishers or film producers make any demand for anything like this music? Any old music would do—instead of this film producer of "high class" pictures, such as Cleopatra and Anthony, in fact nearly every high class film producer, Tanhauser, Kalem, Pathe, all send musical settings with the films arranged for piano or orchestra, the latest production being a complete musical program for "three-reel film pictures" (Hearts in exile) (The Coming of Peter), are arranged by Mr. Winkler, consisting of 13 changes for a five-act reel by such composers as Greig, Godard, Schubert, Togni and Bach. This agitated music is taken from Lake's famous dramatic set. Many others recognized composition for the pictures. The day of movies with phonograph music and nickelodeon players is past.

We are in a progressive age and this "silent drama" is fast taking the place of legitimate dramatic work. Who wouldn't prefer to see a good motion picture than the same drama poorly acted?

The following clipping may be of interest to some, especially those of adverse opinion regarding the composition of "Yakima," of which "Tipperary" is the prototype. The proof of Mrs. Smyth Jay being the original composer is fast gaining favor. The following are more to the list.

"War Song Brings Fame to Yakima." "Newspaper clippings received here carried a facsimile of the melody notes of both the 'Yakima' and the 'Tipperary' pieces, and the similarity—not to say identity—is complete."

In Yakima Herald, of February 26 and 28, 1909, programs of the Yakima booster concert are given, at which the Tipperary-Yakima two-step was played. The concert may be recalled to the memories of those Yakima people who attended, by the following names of those taking part in the program:

"Prof. Thomas Toll, Miss L. C. Lamoureux, Miss Eva Paradis, Mrs. Alexander Miller, Miss Dora Swan, Oscar Lee, Warren Erwin, Miss Suzanne Erwin and Mrs. Smyth Jay. The concert was given in the First Methodist church, by Mrs. Smyth Jay and the Ladies' Elite Orchestra, with the kind and generous cooperation of the leading musicians of the city." The newspaper comment goes on to say:

"The 'Yakima Two-Step' composed by Mrs. Smyth Jay, created a great sensation, played by the violin trio and piano, and sung by ten little girls, who presented a very attractive appearance in their dainty white frocks and carrying Yakima red apples. They sang the 'yell' chorus, 'Yakima is Better' with a vim, and were enthusiastically applauded."

"Tipperary" an Old Friend.
"On or two of the musicians who took part of the concert at the concert that evening declare that when 'Tipperary' came out it seemed familiar to them, but they could not quite recall where they had heard the melody before. The 'Yakima Two-Step' was quite the fad, following this concert, and was played at all the dances and in the cafes and homes of the city."

Phone to Harader.
"Secretary Harader of the Commercial Club would appreciate any information being given him as to Sankey or Judge, since Mrs. Smyth Jay asks this specific information before going further in this matter. In the meantime the 'Yakima Red Apple Two-Step' masquerading as 'Tipperary' is bringing a lot of good advertising to this valley."

MUSICIAN.

JOHN BUNNY.

Editor Honolulu Star-Bulletin.
Sir: Kindly allow me a little space in the Star-Bulletin to be used in eulogy of one who has crossed the Great Divide, and who, during his life was the personification of the axioms, "one's face is his fortune," and "laugh and the world laughs with you." I refer to the late John Bunny, who died on the 26th of last month.

Mr. Bunny was without question the most popular celebrity that the movies has produced. Of no actor on the mimic stage today can it more truly be said that his face was his fortune. His beaming countenance, seen on tens of thousands of screens throughout the land, was a delight to the old and young alike. It is stated that when Mr. Bunny was on the street he was sure to be followed by an admiring crowd, and in this connection he had to give up dining at public restaurants because he disliked being gazed at continuously.

A little over three years ago Mr. Bunny made his first trip to England, and he stated that he was not sure that he knew a single person in that country, but as he walked the streets of London he created the same attention as he did in New York. Even the little children there would immediately take up the cry of, "There's a funny Bunny." In Paris and Berlin everybody knew him.

When Bunny was a youngster he lived in Brooklyn and received his education in the public schools of that city, afterwards going to St. James Academy. The first job Bunny got was in a general store, but there was the "call of the stage" in the air with John, and when it reached that point where he could not resist longer, he secured a position as tambour player on the end of the circle in a minstrel troupe. From then on he went swiftly up the ladder of the profession and was with Maud Adams, Annie Russell, Sol Smith Russell and others of the top-notchers.

It was not until as late as 1910 that Mr. Bunny discovered that he could use his funny face and make a fortune. At that time he was getting but \$100 a week, but with the move he made to the "movies" he was soon gathering in \$500 a week, and it is stated that during the last year he has been receiving \$1000 a week. His funny face and funny antics created laughter wherever shown.

Mr. Bunny had a clear insight to the value of money, and he held on to most of his earnings and invested them in real estate, and was considered quite wealthy when he died.

Bunny was not in the moving picture business at the time of his death. About six months ago he severed his connection with the "movies" and went into vaudeville, forming a company of his own. It was his intention to make a tour of the world with his players, and en route, gather material for moving pictures; but the European war knocked his scheme in the head.

Bunny was a member of the Elks and the Masons. In 1890 he was married to Miss Clara Scallan in Houston, Texas. He leaves a widow and a son, John Bunny, Jr.

AN ADMIRER.

REGULATING THE COSMOS.

Fort Ruger, May 12, 1915.
Editor Honolulu Star-Bulletin.

Sir: In all the arts and sciences, in commerce and in all intercourse of all the nations and the citizens of the nations, civilization has gone through in the past generations a complete and far-reaching revolution.

Things have taken on new and strange meanings. There are words that cannot be made to bear the same sense they did when our fathers were boys. Likewise, there are men who twist and distort everything under heaven to comply with a fancy that is a mere shadow of the past.

Those who have been in close communion with the forces that men call on for their existence and the well-being of their race—their honor—they know that no honor exists in soulless corporations. And, furthermore, they know that these corporations have swallowed up everything—even the

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rights of citizenship—everything save universal organization through the rights of the individual citizen.

E. L. K.

How long shall our most cherished ideals—that never die or grow old—flounder in a sea of mongrel inspiration and class servitude?

There remains but one thing to do—a supreme call—namely: The government shall maintain dominion over all, not by abstract regulation, but by

But the dove of peace looks more like a bluebird this spring.

The man who marries a cook takes long chances. Cooks have a way of quitting their jobs at the least provocation.

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Waikiki	3 "	40.00
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2205 McKinley St.	3 "	45.00
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1205 Wilhelmina Rise	3 "	27.50
2015 Oahu Ave., Manoa	2 "	30.00
1317 Makiki St.	3 "	30.00
2144 Lanihula Drive	4 "	45.00
1454 Thurston Ave.	2 "	27.50
752 Wylie St. and Puunui Ave.	4 "	50.00
1251 Luualilo St.	3 "	20.00
1313 Makiki St.	3 "	40.00
2139 Kamehameha Ave., Manoa	3 "	15.00
Cor. Mokuauia and Colburn Sts.	3 "	35.00
Adams Lane	2 "	27.50
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1148 Luualilo St.	3 bedrooms	\$30.00
3112 9th Ave., Kaimuki	3 "	25.00
1224 Palolo Hill road	3 "	30.00
1065 14th Ave., Kaimuki	3 "	30.00
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